Mastery:

Higher level
causation, consequence,
significance, change
Source Analysis and Evaluation
Historical Interpretation
Analysis and Evaluation
Argument construction

Sandbach School History and Politics Curriculum:

Y13 A-level History Curriculum Sequence

Intent: Our Year 13 Curriculum will develop source and interpretation skills and apply these to both the coursework unit and exam units. Pupils will develop a sense of time and place through a thematic approach to China, evaluating change, continuity and significance over time.

<u>Term 1</u>	Term 2	Term 3
CW – Write up in own time	AR – The Early Republic	Exams and Revision
AR – The American Revolution China and its Rulers - Thematic	China and its Rulers - Thematic	
Why start here? CW – Important to finish the CW early but to allow time for the development of key skills and personal research AR - Logical and chronological to do this unit here China is done here so that the skills have developed, Yr 13 proximity to terminal exams, allows for pupils to develop maturity to understand the thematic approach and concepts	Why move onto these units? AR - Logical and chronological to do this unit here China is done here so that the skills have developed, Yr 13 proximity to terminal exams, allows for pupils to develop maturity to understand the thematic approach and concepts	
Spec links: Y100 – Topic Based Essay Y212 - The American Revolution Y317 -China and its Rulers	Spec links: Y212 - The American Revolution Y317 -China and its Rulers	Spec links: Y108 - The Early Stuarts and the Origins of the Civil War 1603–1660 Y212 - The American Revolution Y317 -China and its Rulers
Teaching these topics here supports: Unit 4 American Republic	Teaching these topics here supports: Examinations	Teaching these topics here supports: Examinations
These topics feed from: AR – Units 1 and 2 Yr 7 – Ancient Connected World, Medieval Changes	These topics feed from: AR – Units 1 and 2 Yr 7 – Ancient Connected World, Medieval Changes	These topics feed from: Everything covered